

## **Tamarind Lithography Workshop 1960-1970**

### **Printing Elements**

|   |          |
|---|----------|
| A | Aluminum |
| S | Stone    |
| Z | Zinc     |
| O | Onyx     |

### **Inking Variations**

|   |                |
|---|----------------|
| B | Blended inking |
| M | Marbled inking |

### **Identifying Marks**

|     |  |
|-----|--|
| BS  | Blindstamp   |
| WS  | Wetstamp   |
| S   | Signature  |
| I   | Initials   |
| T   | Title  |
| D   | Designation (Tamarind<br>Impression, Artist's Proof) |
| Dat | Date   |
| Tam | Tamarind chop  |
| UNM | University of New Mexico chop                        |
| pr  | Printer's chop                                       |
| NC  | No chop  |
| H   | Horizontal   |
| V   | Vertical   |

### **Paper**

|          |                             |
|----------|-----------------------------|
| A        | Arches                      |
| AEP      | American Etching paper      |
| bA       | buff Arches                 |
| bkA      | black Arches                |
| wA       | white Arches                |
| BG       | Barcham Green               |
| C        | Copperplate                 |
| CD       | Copperplate Deluxe          |
| cream CD | cream Copperplate<br>Deluxe |
| CW       | Crisbook Waterleaf          |
| EVB      | Energy Vellum Bristol       |

|                |                         |
|----------------|-------------------------|
| F              | Fabriano                |
| GEP            | German Etching Paper    |
| G              | Goys                    |
| H              | Hanshito                |
| nHP            | natural Hosho Pure      |
| wHP            | white Hosho Pure        |
| Ig             | Iyo galzed              |
| JG             | J. Green                |
| J              | Japanese                |
| JA             | Japanese Asagi          |
| JC             | Japanese Catermole      |
| JS             | Japanese Shirakawa      |
| JT             | Japanese Troya          |
| JY             | Japanese Yamato         |
| J 48           | Japanese 48             |
| dLM            | de Laga Mandeur         |
| dLN            | de Laga Narcisse        |
| 3-M            | 3-M paper               |
| MI             | Magnani Italia          |
| N              | Nacre                   |
| nN             | natural Nacre           |
| wN             | white Nacre             |
| R              | Rives                   |
| BFK            | Rives BFK               |
| BFK III        | Rives BFK Type III      |
| BFK IV         | Rives BFK Type IV       |
| BFK V          | Rives BFK Type V        |
| bR             | buff Rives              |
| cR             | calendered Rives        |
| ucR            | uncalendered Rives      |
| light-weight R | lightweight Rives       |
| TR             | Test Rives              |
| SW             | Saunders Waterleaf      |
| Scs            | Strathmore cover stock  |
| Tcs            | Ticonderoga cover stock |
| W              | Weimar paper            |