

Tamarind Lithography Workshop 1960-1970

Designations of Proofs and Impressions

Ed The artist's Arabic numbered edition, 1/20, 2/20, 3/20-20/20. The bottom number indicates the limited size of the edition; the top number indicates the sequence in which they are signed.

HS The *hors* series are additional artist's impressions which are not a part of the numbered edition.

TI Nine Tamarind impressions are printed as apart of each edition with the exception of experimental editions. These impressions are not numbered, but are designated "Tamarind impression" (Tam Imp, TI, etc.) The impressions are wither sold on a subscription basis or retained for exhibition or study purposes by Tamarind Lithography Workshop.

UNMI One University of New Mexico Impression exists for each edition printed at the University of New Mexico as part of the Tamarind printer-training program and is part of the collection of the University of New Mexico Art Museum.

BAT The *bon à tirer* is the impression pulled during proofing which is signed and designated by the artist and serves as the standard of quality against which each impression is compared. IN 1964, this term *bon à tirer* came into usage and subsequently replaced the use of the term printer's proof. It is the property of the printer responsible for printing the edition.

PrP The printer's proof is the term used between the years 1960 and 1965 for *bon à tirer*.

PrP II A printer's proof is pulled when more than one printer participates to a substantial extent in the printing or proofing of an edition. Between November, 1964 and 1970, the definition is limited to a proof for those in supervision of an entire project such as a suite or a *livre de luxe*, where the *bon à tirer* is the property of the printer in charge of the entire project and another printer prints an individual lithograph in the series.

AP An artist's proof is an impression of a quality and character essentially comparable to impressions included within the numbered edition, and is the property of the artist.

PP A presentation proof is similar to an artist's proof but is usually inscribed by the artist to a friend or collaborator and is the property of the recipient.

TP A trial proof is by definition an impression printed prior to the printing of the *bon à tirer*. Trial proofs may differ from the numbered edition id they are printed before corrections in the stone or plate. It is Tamarind practice to designate as trial proofs only impressions printed in black or in colors identical to those used in the edition. The trial proof is the property of the artist.

CTP A color trial proof is a trial proof that differs from the edition in the color of the inks that are used.

CStP A color separation proof is printed in color from a single stone or

plate of a multi-color lithograph, and is the property of the artist.

PgP A series of progressive proofs is sometimes printed to record the development of a color lithograph. A set of progressive proofs for a four-color lithograph includes the following: Stone A, B, A + B, C, A + B + C, D.

PTP Paper trial proofs are those impressions pulled to test the properties of various types of paper.

ExP An experimental proof is the result of an aesthetic or technical experiment from which only a few proof exist. When possible, an edition of eleven is pulled, five for the artist (Proofs A, C, E, G, I), five for Tamarind (Proofs B, D, F, H, J), and one for the printer (printer's experimental proof).

CPgP A color progressive proof is usually one of several proofs printed from more than one printing element of a multicolor lithograph to show the progressive sequence of the printing.

State proofs are impressions that differ markedly from the numbered edition; they sometimes come into being when an image is modified in preparation of the printing of a second, variant edition.

FSP First state proofs are those impressions pulled prior to the *bon à tirer* which show the first state of development of the image.

SSP Second state proofs are those impressions pulled prior to the *bon à tirer* which show the second state of the development of the image.

wp A working proof is a rough proof pulled during proofing.

CP A cancellation proof is an impression pulled after the stone or plate has been altered so as partially to destroy the image. A cancellation proof is not always pulled for an edition even though all printing elements have been effaced.

***** An asterisk indicates that a proof differs from the artist's edition in color and/or image.

nr This indicated information that is not fully recorded.

blurb re: missing photos (those not illustrated are not part of Tamarind Archive Collection)